

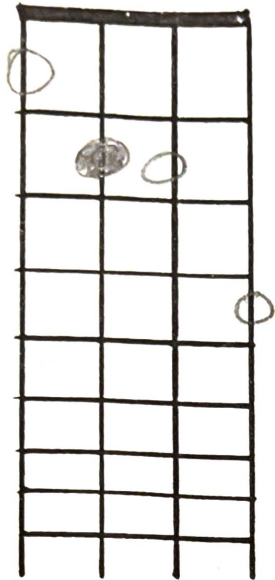
KNOTT BROS. - MANDOLIN CHORDS

- John Bealle

	G	D	A	E
G# A ^b		D# E ^b	A# B ^b	F
A		E	B	F# G ^b
A# B ^b		F	C	G
B		F# G ^b	C# D ^b	G# A ^b
C		G	D	A
C# D ^b		G# A ^b	D# E ^b	A# B ^b
D		A	E	B
D# E ^b		A# B ^b	F	C
G		B	F# G ^b	C# D ^b
F		C	G	D

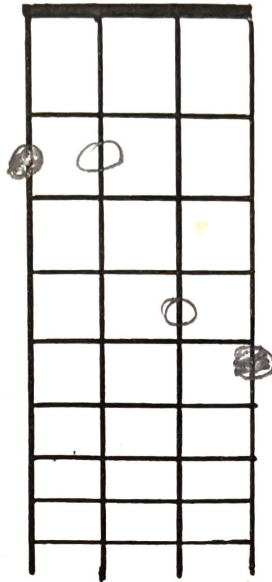
MAJORS

E



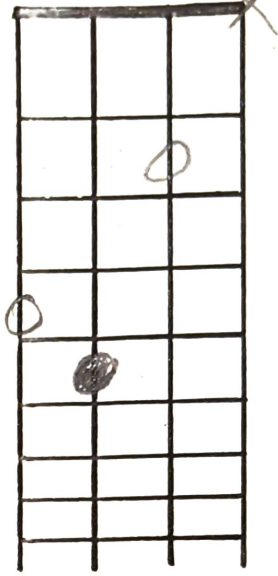
G# E B G#
3 1 5 3

A



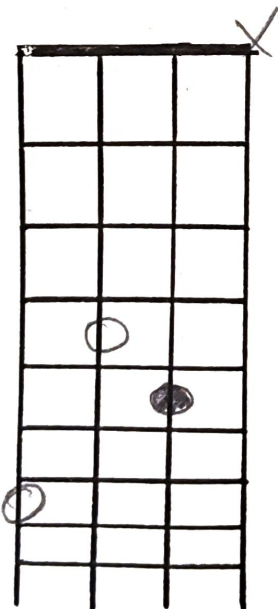
A E C# A
1 5 3 1

G



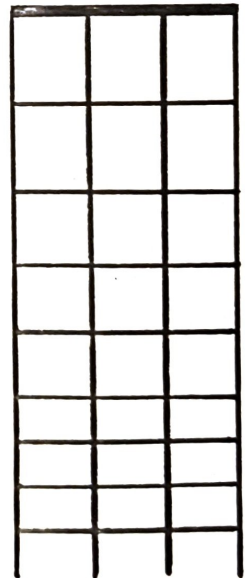
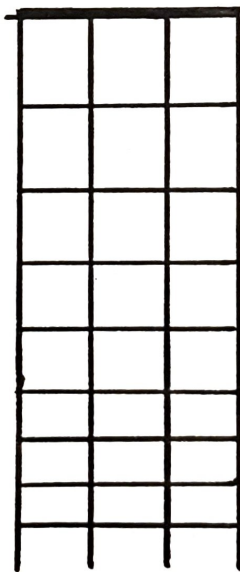
B G B
3 1 3

D



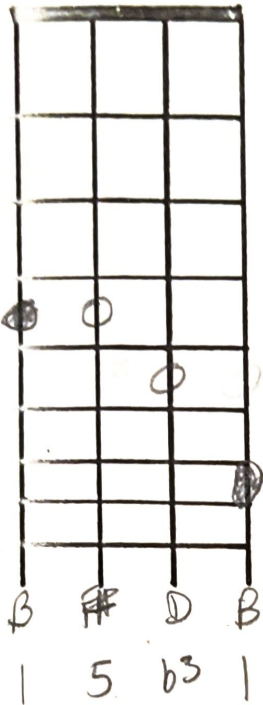
D F# D
1 3 1

F

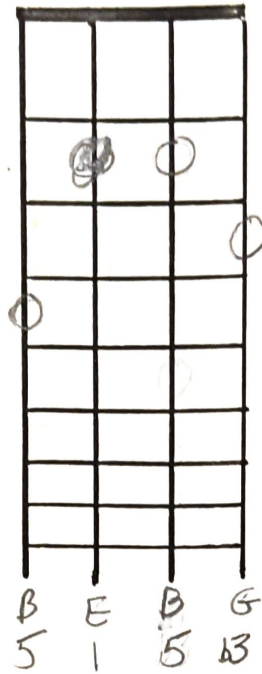


MINORS

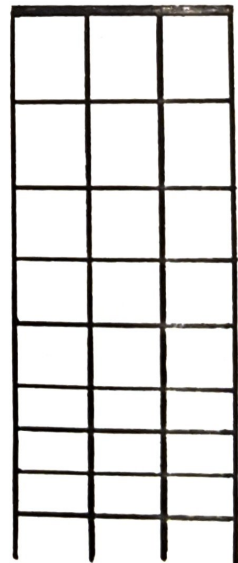
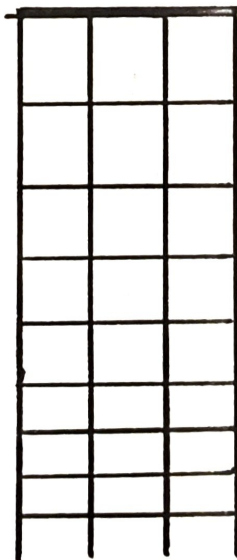
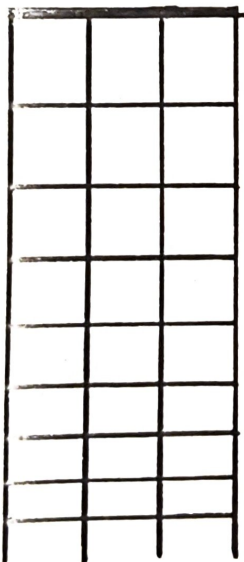
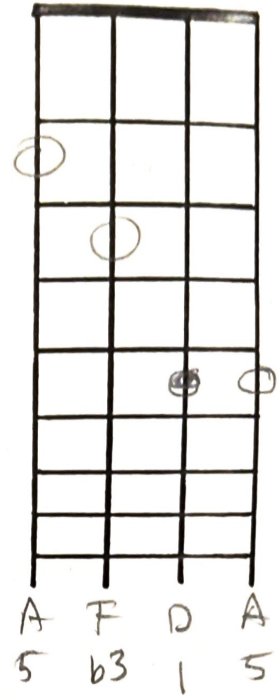
Bm



Em



Dm



MINOR SEVENTHS

F#m7 (Ab)

Notes: F# 5, E 1, A 7, Ab 3

C#m7 (E6)

Notes: C# 1, E 3, D# 7, G# 5

Am7 (C6)

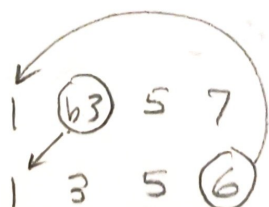
Notes: A 1, E 5, C 3, G 7

C#m7

Notes: C# 1, E 3, B 7

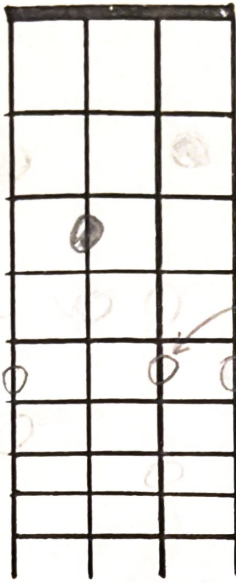
Notes: C# 1, E 3, B 7

MINOR SEVENTH =



SIXTH =

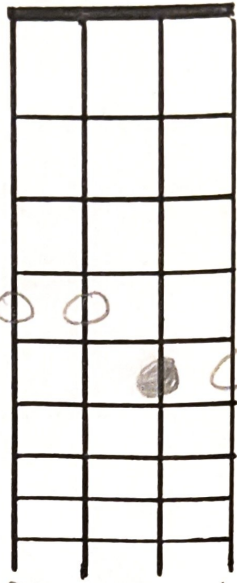
F6 (Dm7)



C F D A
5 1 6 3

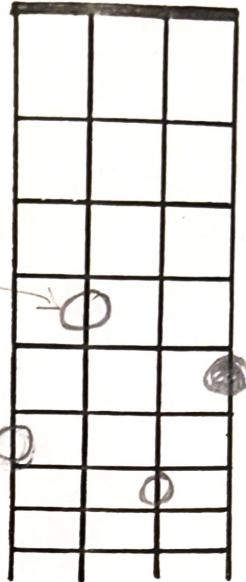
SIXTHS

D6



B F# D A
6 3 1 5

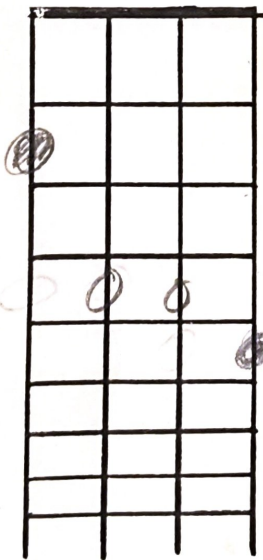
A6



C# F# E A
3 6 5 1

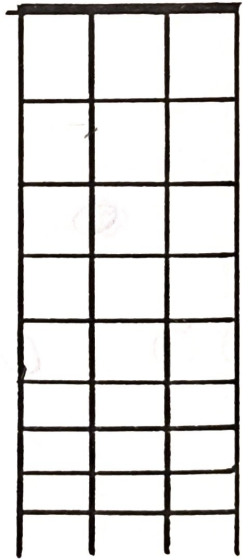
~~A6 (F#m7)~~

NO SEVENTH



A F# C# A
1 6 3 1

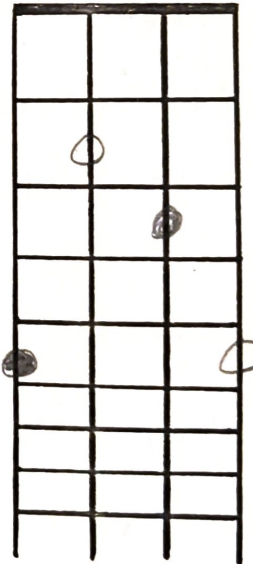
~~F6 (Dm7)~~



C F D A
5 1 6 3

~~C6 (A7)~~

NO SEVENTH



C E C A
1 3 1 6

SEVENTHS

E7

D G# D B
7 3 7 5

C7

Bb E C G
7 3 1 5

A7

A G C# E
7 3

wood

B7

B F# D# A
1 5 3 7

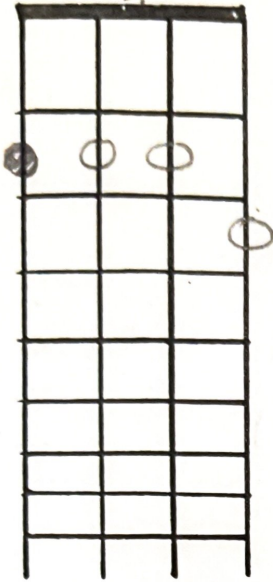
C7

Bb G C Bb
7 5 1 7

E7

B E D G#
5 1 7 3

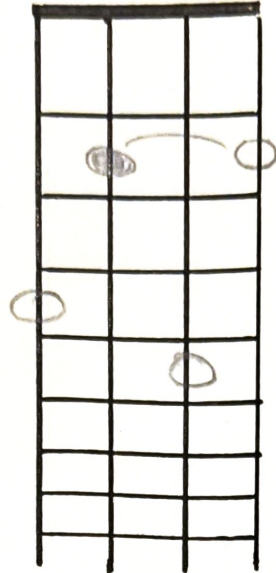
A9



A E B G
1 5 9 7

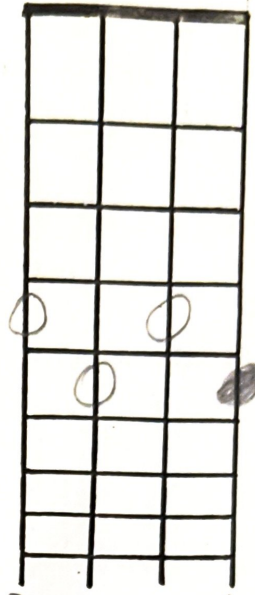
NINTH

E9



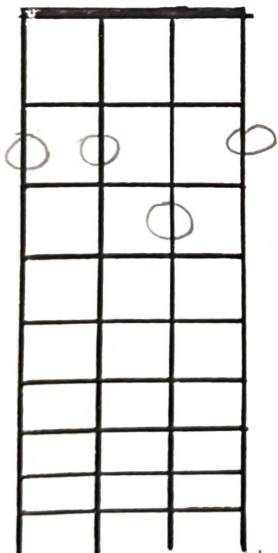
B E D F#
5 1 7 9

A9

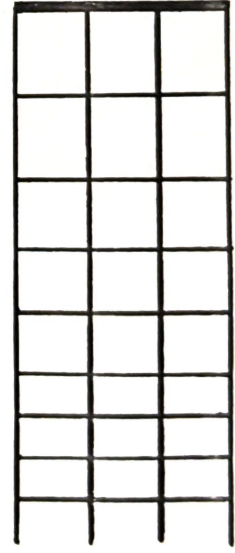
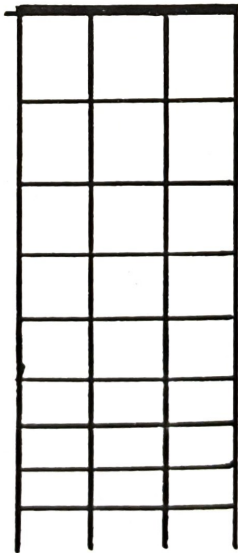


B G C# A
9 7 3 1

D9

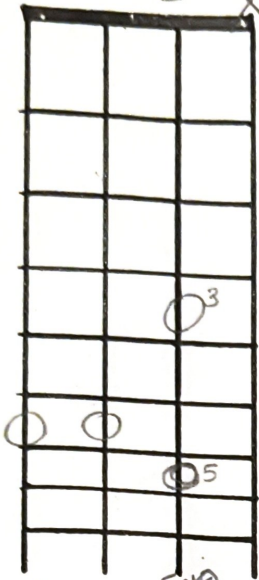


A E C F#
5 9 7 3



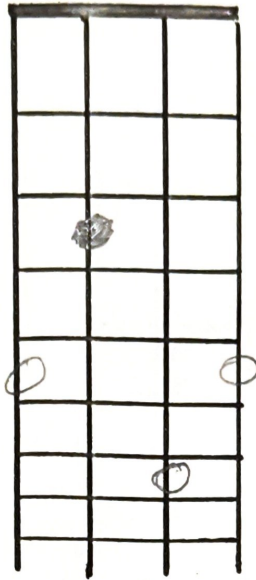
MAJOR SEVENTHS

A Δ X



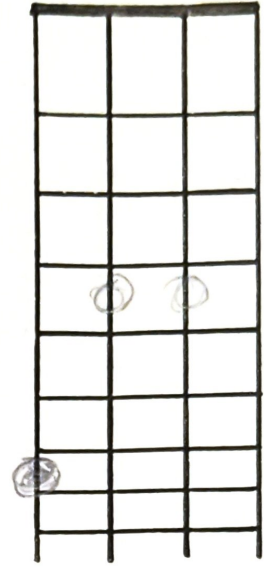
C# G#
3 A7
C# 3
E 5

F Δ

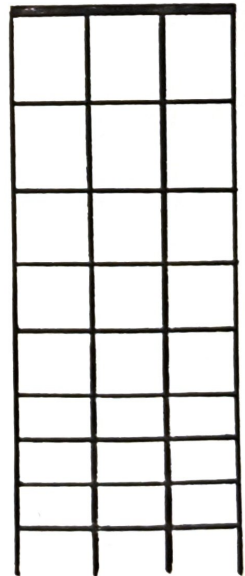
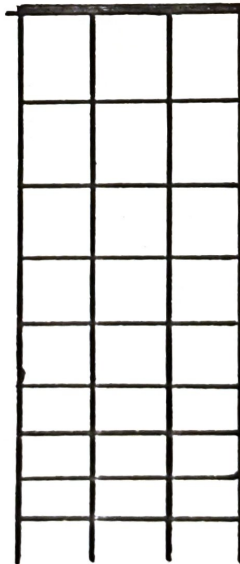
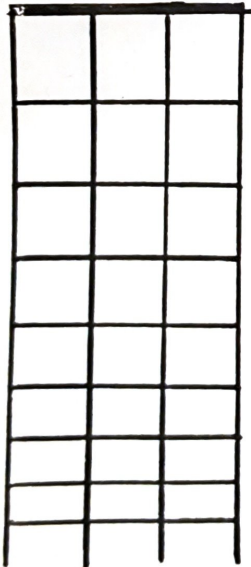


5 1 A7 3
C F E A

D Δ

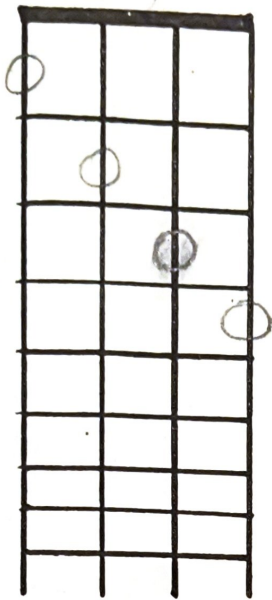


D F# G# X
1 3 A7



AUGMENTED

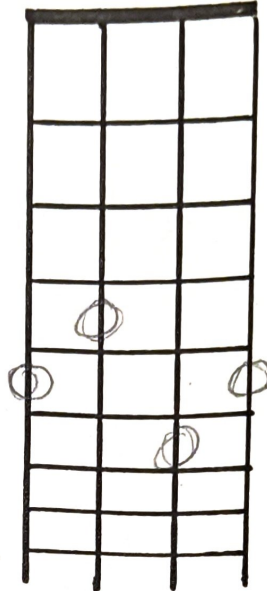
C⁺, E⁺, G⁺



G# E C G#
 5# 3 ① 5#
 3 ① 5# 3
 1 5# 3 1

DIMINISHED

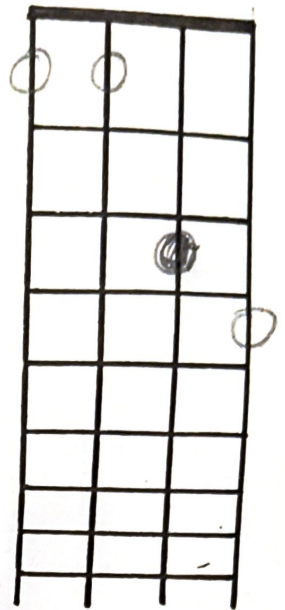
AUGMENTED
 C^o, Eb^o, Gb^o, A^o



C Gb Eb A

MINOR AUGMENTED

Cm+5

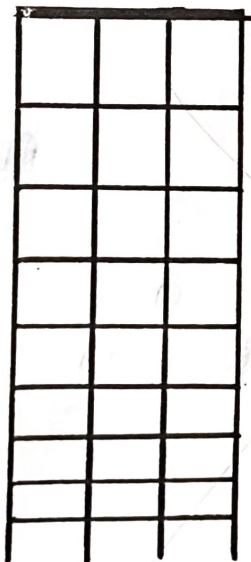


G# D# C G#
 #5 b3 | #5

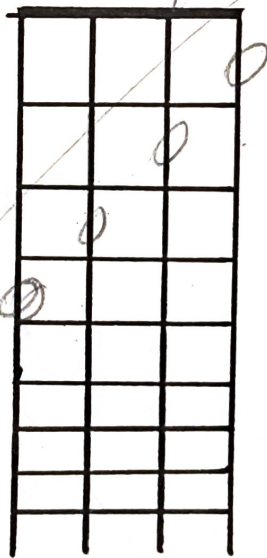
(same as G# major)

SEVENTHS (CONT.)

G7/C#7



A G C# A
 1 7 3 1

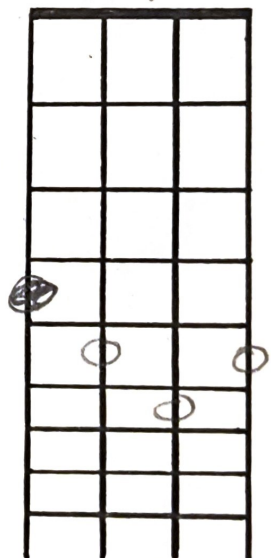


B F B F

3 7 3 7 ← G7

7 3 7 3 ← C#7

SEVENTH
 AUGMENTED
 FIFTH
 B7#5



B G D# A

1 5# 3 7

FLATTED NINTHS (can't use root)

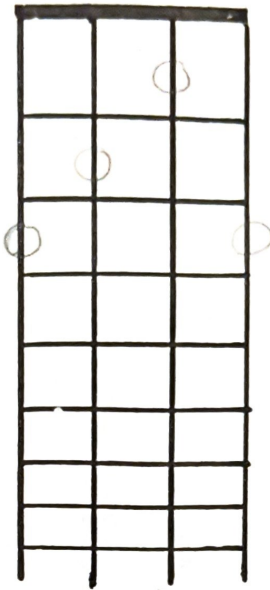
E7b9



B F D G#
5 b9 7 3

= B°, D°, F°, G#°

A7b9



G E A# G
7 5 b9 7

(SEVENTH FORM)

= C7

= E°, G°, A#°, C#°

A7b9



A# G C# A#
b9 7 3 b9

= E°, G°, A#°, C#°

